

## VARIOUS POSITIONS

### **KAREN POWELL**

Executive/Producer



Karen Powell is an entertainment lawyer with over 10 years experience, and has represented both Canadian and American companies in the production of feature films and television programs.

In addition to the practice of entertainment law, Karen has held positions in business affairs at prominent BC-based production companies, involving general corporate and strategic issues as well as numerous films and television series, overseeing all business affairs from development to distribution.

Most recently, she has been an Executive Producer with Studio B Productions, and was the executive producer of *Something Else* (Family Channel, ZDF), and *Yakkity Yak* (Teletoon, Nickelodeon Australia) as well as projects in development, and also oversaw business affairs for the company.

Karen is a past board member of Vancouver Women In Film and Video, and a past president of the Entertainment Law Section of the BC Branch of the Canadian Bar Association. Currently, Karen is a member of the BC Branch of the CFTPA Broadcast Committee. In her spare time, Karen has also associate produced the Canadian films *Hard Core Logo* and *Kitchen Party*, co-produced *Tail Lights Fade*, and is executive producer and producer of **Various Positions**, and several other film and television projects currently in development.

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**LORI ROTH**  
Producer/  
Production Manager

Lori Roth is a producer who is dedicated to humanitarian issues. Co-founder of Still Water Pictures, she was responsible for producing television documentaries, educational film and video including *caught in the net*, a drama exposing the dangers of computer bulletinboards and the children. Co-produced National Film Board of Canada, *caught in the net* is the winner of the Best Educational/Instructional Yorkton Short Film



Winner of four 2000 Leo Awards including Best Educational/Instructional Short Film for *Stolen Lives, Children in Trade*, a one hour documentary for CTV. *Stolen Lives, the Sex Trade* has been broadcast on Vancouver Television, Network, SCN and Women's Television Network.

drama,  
programs,  
*net*, a docu-  
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internet to  
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Canada,  
1997 Winner

Film at the  
Festival.

Awards  
documentary  
*the Sex  
Children in  
broadcast on  
Knowledge*

Lori completed in 2001 is the dramatic film *Where Did You Sleep Last Night?* for the National Film Board of Canada. She recently completed *Truth and Betrayal*, a National Film Board/Still Water Pictures co-production.

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### **MICHAEL LAHAY** Associate Producer

Michael moved from working on set to a working nine to five in film and television development, starting out at Forefront Productions, and is presently working at Studio B Productions in Vancouver.



With seven years experience in creative development and Canadian film and television financing, Michael has worked primarily in children's television programming, but has occasionally had the pleasure of working on local, independent feature films... most notably as associate producer on **Various Positions**.

### **CRAIG STAPLETON** Associate Producer

Craig Stapleton has been involved in motion picture & film industry finance for over 13 years, starting out with the Bulloch entertainment group in Toronto and William F. White Ltd. in Vancouver. Craig has been working directly in film production for over 8 years, including working as the Production accountant for television production companies such as the Fox Family Channel, the Showtime Network, Disney Channel & Warner Brothers Network as well as feature film production companies Kushner-Locke Prods., 20<sup>th</sup> Century Fox, Lions Gate Films & Spectacor Films.

More recently, Craig has paired up with award winning video director, Bill Morrison as business partner and producer. Recent producer credits include a world cup football documentary for FIFA & EA sports and music videos for Dj Keno and the Pepper Sands, which is currently in rotation on Much Music. Craig is the Associate Producer of the upcoming feature **Edison** with Producer Dean English, to be shot in Paris in 2003.



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**BOB ASCHMANN**  
Director of Photography

Bob Aschmann came to filmmaking with an extensive background in commercial photography. Holding dual citizenship in both Canada and Switzerland, Bob attended university in Switzerland and then graduated from Simon Fraser University in 1993. Since then he has worked extensively as a camera operator and DOP in Vancouver. His work includes commercials and documentaries as well as feature films. Recent theatrical film credits include *Mile Zero* (Andrew Currie); *A Girl is a Girl* (Reg Harkema); *Rollercoaster* (Scott Smith); *Kitchen Party* (Gary Burns); and *The Overcoat* (Morris Panych). *Various Positions* is one of the first feature films for theatrical release shot in Vancouver using the 24p Hi Definition digital format.



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### **ERIK WHITTAKER** Production Designer

In his career Erik has run the gamut of film making - having credits in every department from building and operating his own cine lab, feature film direction, principal feature film acting, Gemini award nominated cinematography, special effects, digital post supervision, design and construction of animatronics, special effects modeling, puppet animation, design and construction, architectural modeling, motion control operating, commercial sculpting, production design and art direction for feature film, TV commercials, documentary, music videos and other mediums outside of the film business. Currently Erik is in development with Karen Powell on his surreal feature *Franklinstein* and is designing a ten-story camera obscura for installation in a San Francisco office building.

### **ROSS WEBER** Editor

Ross Weber has been part of Vancouver's independent film community for over thirteen years. He sound designed *The Grocer's Wife*, which went to the Cannes Film Festival, and won both the Georges Sadual and Claude Jutra Awards. Ross wrote the screenplay for *The Michelle Apts*, which played at the Toronto International Film Festival and the Hampton's Film festival. In 1997, Ross wrote and directed the feature film, *No More Monkeys Jumpin' on the Bed*, winner of Telefilm's Best Western Canadian Director Award at the Vancouver International Film Festival. Besides his writing and directing credits, Ross is also recognized as Bruce Sweeney's film editor and has cut all of Sweeney's films to date, including *Last Wedding*, *Dirty* and *Live Bate*. In 2001, he was nominated for a Genie award for Best Editing for *Last Wedding*. When not editing or writing, Ross works as a script story editor for various writers in Vancouver and is currently teaching editing workshops at The Canadian Film Centre in Toronto.