

VARIOUS POSITIONS

Ori Kowarsky

Ori Kowarsky is a Vancouver filmmaker, lawyer and writer. An alumnus of the University of British Columbia Department of Film, he spent a year on exchange at the University of California, Los Angeles Producer Program.

Ori stayed in L.A. for two more years and worked as a writer for Avenue Pictures and also did development work for James Cameron's Lightstorm Entertainment, Red Wagon and Galaxy Pictures.

Ori has written for CBC television's *Pilot One* and the teen drama *Northwood*. Ori has also volunteered extensively on a number of Vancouver productions, including *Kissed* and *Drive, She Said*. He has written coverage for Paragon and Telefilm, was an independent consultant on *Dirty* and the story-editor on Angus Fraser's new screenplay *The Dogcatcher*.

Ori's script for the short film *Riding the Bus* was chosen from hundreds of entries to be one of five Kickstart grant winners. It has played in festivals in the United States and Canada.

Ori Kowarsky is also an alumnus of the UBC School of Law and currently practices at the family firm, Kowarsky & Co.

Various Positions is Ori's debut as a feature film director.

